

finding your VOICE

GENERAL QUESTIONS (for all series books)

1. Is there a scene in this book that describes a racially-motivated incident, policy, or set of social norms (positive, negative, or ambiguous) that reminds you of a similar racial reality today? Do you think race relations are getting better over time in this country or just changing without much improvement?

2. Find a moment when a character in this book looks to the past in order to find a way to move forward. Do you think about the past as a powerful resource or a rut to improve