This interview for the ALSC ral History Project was conducted on April 4, 1 5, at the Dallas Public Library, in the o ce of Jan Moltzan, former Executive Director of the Texas Center for the Book.

BARBARA IMMROTH I'

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WILLIAM C. MORRIS Well, it

was an indirect interest. A er I'd been in the Army for two years in Virginia, I went to New York to try to get into book publishing. I got as far as a Doubleday bookstore, where one of my jobs was to sell children's books to people. I knew nothing about them and didn't care much about them at all.

